

# Borderline

Aimee Smith and Ben Taaffe

Tour Pack



## Work Description

Part animal herd, protest riot, rock concert hysteria and religious cult. *Borderline* is a contemporary dance at the edge of (in)sanity, revealing a vision of a strange world on the verge of collapse – or the brink of rebirth. Devised and created by choreographer Aimee Smith & sound designer Ben Taaffe, this 3 Act work for 6-8 dancers grew out of a desire to question where the madness lies and ask what does it take to cross the line? *Borderline* is a unique sensorial work where the spectacular visual and aural designs are as considered and integral to the work as the crafting of Smith's choreography.

*Choreography: Aimee Smith in collaboration with the dancers.*

*Sound Design: Ben Taaffe featuring music by Mental Powers, Phil Stroud and Beppu.*

*Dancers: Laura Boynes, Bernadette Lewis, Storm Helmore, Jenni Large, Tyrone Robinson, Tony Currie, Isabella Stone, Ella-Rose Trew.*

*Costume Design: Holly Boyton*

*Lighting Design: Trent Suidgeest*

*Producer: Jenifer Leys*

*Premiered at The State Theatre Centre of WA from 1-4 October 2014*

*'Aimee's choreography manages to rise to the challenge of compelling contemporary dance driven by relevant questions'*

Emily Sexton, Next Wave Festival

## Technical Specifications

### Lighting

8 x Source 4 25/50 degrees or similar  
8 x 1.2k Fresnels or Source 4 25/50s  
8 x 1.2k Fresnels or PCs  
8 x 1.2k Fresnels  
3 x Chauvet UV LED Wash  
12 x Mac 101s RGB 10 deg  
1 x Unique Hazer or similar  
ETC ION Lighting console  
36 x 2.4k digital dimmers  
4 booms per side + 24 boom arms

**Lighting negotiable for each space**

### Sound

Stereo cd player  
Sound system  
2 x FOH speakers minimum 12 inch plus horn  
(Nexo or Meyer) but negotiable  
1 x subwoofer 15 inch  
Desk 2 channels required  
2 for sound input

### Stage

10 metres wide  
8 metres deep

**Negotiable**

### Lighting Bars

Lighting Grid / trim height  
min 5 metres

### Masking

Full Black flat curtains to make black box if necessary (approx. 50 metres of curtain)

### Flooring

Floor / tarkett  
10 metres width x 8 metres depth, black

1 x trestle table required, black material to cover

### Bump in, 1 day

Show opens 2nd day (matinee possible)  
1 x technician 12 hours, lighting / audio  
2 x mechanist 4 hours, curtains / tarkett

### Bump out, half day

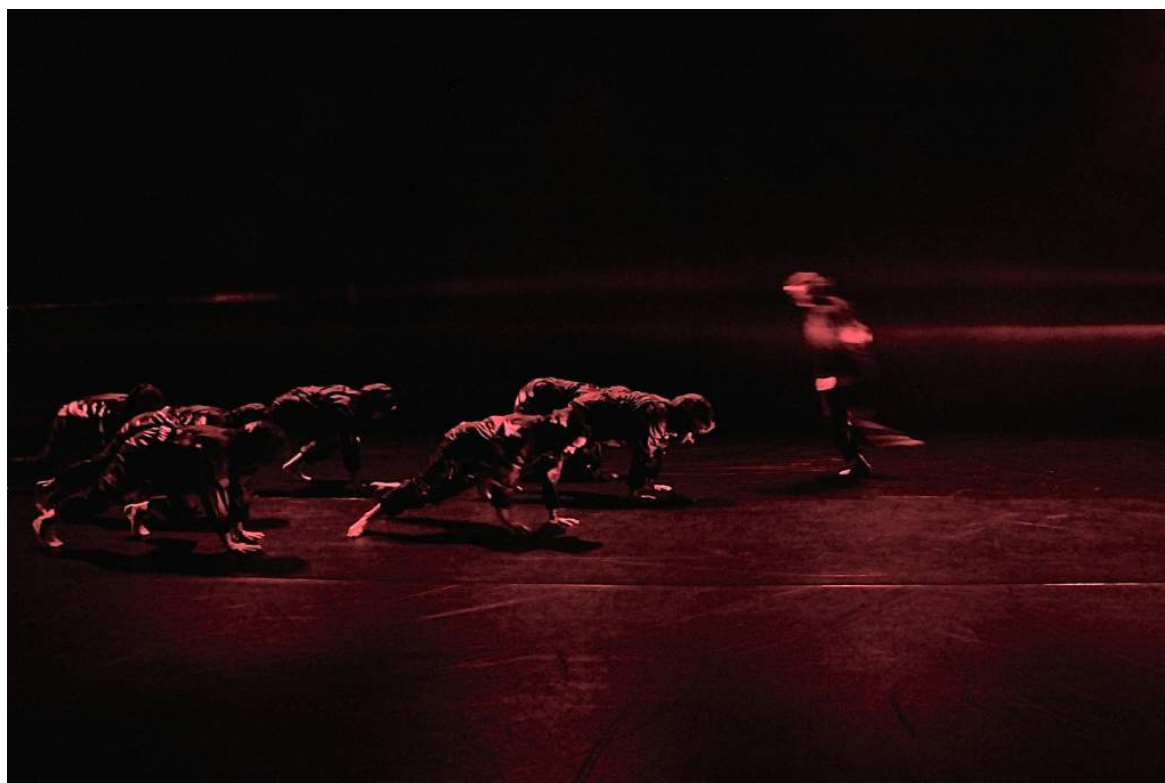
1 x technician 4 hours  
2 x mechanist 4 hours

### Running Time

1 hour

*'I found the first half of Borderline compelling... tautly choreographed solos of startling beauty. Dancers moved with rapid-fire precision, extracting every deft second before being sucked back into the group... I was transfixed'*

Vanya Bromilow, The West Australian



*'Aimee Smith is a wizard at constructing penetrating images whose barbed irony agitates and/or needles into matters of environmental concern'*

Maggi Phillips, RealTime

## Biographies

### *AIMEE SMITH – Choreographer*

Aimee is an award winning choreographer inspired by the capacity of art to make sense of the world around us and the capacity of imagination to dream up the future. A graduate of the Western Australian Academy of Performing Arts (WAAPA), Aimee has achieved a celebrated career in Western Australia, producing a series of critically acclaimed independent dance productions – including *Wintering*, *Accidental Monsters of Meaning*, *Breakings*, *Courageously Heroic Gallantry*, *Refund Policy* and *Press Play*. Aimee has been commissioned to produce work for Next Wave Festival, STRUT Dance, BUZZ Dance Theatre, WAAPA, TaipeiDea and The Arctic Circle Project and internationally she has been an invited artist in residence in Japan, India, Taiwan and the Arctic. Alongside her choreographic career she continues to work as a dancer and has extensive experience in community arts, directing a number of large scale community dance projects throughout Australia. Constantly searching and working at the intersection of arts and sustainability, Aimee recently completed a Masters in Sustainability and in 2013 was awarded the British Council's prestigious "Realise Your Dream" award for her leadership in this area.

### *BEN TAAFFE – Sound Designer*

Ben Taaffe is a Perth based DJ, sound designer, sound artist, promoter, social researcher and teacher with a PhD in the areas of politics, music and youth cultures. Ben's diverse practice has recently included sound design for choreographers Aimee Smith, Sue Peacock and Sam Fox; composition for *Look Left Look Right* theatre productions for the Perth International Arts Festival; installation and composition for performance work at the Kyoto Arts Centre, Japan; teaching in the fields of sound and politics at Murdoch University; co-hosting *The Underground Solution* radio program on RTRFM, and DJing, promoting and partying with the M.O.V.E. Foundation for Musical Health and Well-Being.

*'Lighting designer Trent Suidgeest has created visual meaning and theatrical magic'*  
*'Ben Taaffe's complex and impressive recorded sound design is apposite and intriguing'*  
*'Holly Boyton's costume designs are brilliantly conceived'*

Margaret Mercer, Dance Australia





*'(I)ntense and powerful... a propitious artistic endeavour'*  
 Margaret Mercer, Dance Australia

## Video

<https://vimeo.com/112256263>

(10 min)

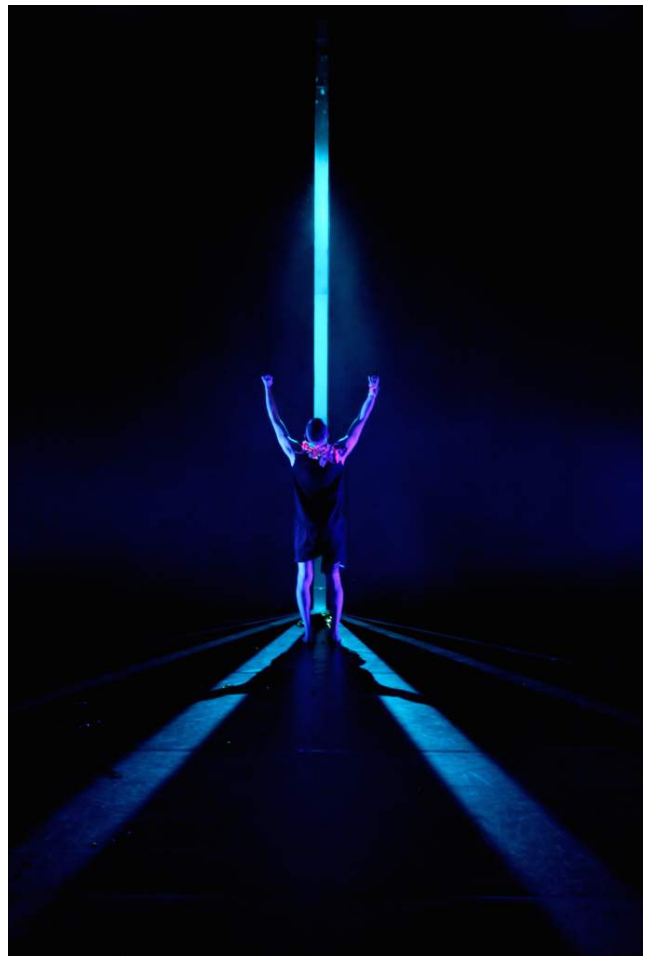
<https://vimeo.com/113568381>

(2 min)

## Contact Details

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Government of Western Australia  
 Department of Culture and the Arts

